

Bem-aventurados entre os mortos

Ap 14,13

Versão: R. Lima

Música: Domínio público

Adaptação: Frei Joaquim Fonseca

Arranjo: Joel Postma

Fine

M.M. ♩ = 65

Órgão de Tubos

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Measures 1-4: Treble and bass staves with a 4/4 time signature. The melody is in the treble staff, and the bass staff provides harmonic support.

5 C B♭ C Gm F Dm Am7 C

Vo. Bem-a-ven-tu-ra-do_en-tre_os mor - tos quem a-dor-me-ceu no Se-nhor,

Org.

Measures 5-8: Vocal and Organ accompaniment. The vocal line is in the treble staff, and the organ accompaniment is in the bass staff. Chords are indicated above the vocal line.

9 Gm F Dm Am7 C Am C B♭ C D.C. al Fine

Vo. re-pou-sar de su - as fa - di-gas vai quem por Deus vi-veu, no la - bor!

Org.

Measures 9-12: Vocal and Organ accompaniment. The vocal line is in the treble staff, and the organ accompaniment is in the bass staff. Chords are indicated above the vocal line. The piece ends with a double bar line and repeat signs.